

ADDITIONAL ACTIVITIES

The following films complement the curriculum:

- “The Avenue of the Just” (55 minutes). Refers to the tree-lined walk at the Yad Vashem memorial museum in Israel, which honors the rescuers of Jews during the Holocaust. The film is about ten of those heroic individuals and includes interviews with some of them and some of those who were rescued. Among those interviewed are Anne Frank’s father and the people who hid the Frank family in Amsterdam. (Lesson 13 or 14)

Anti-Defamation League of B’nai B’rith, rental fee \$40.

- “The Camera of My Family” (18 minutes). A film about tracing the history of a German Jewish family through original photographs. Well-integrated historical material with personal family history. Very poignant.

Anti-Defamation League of the B’nai B’rith, rental fee \$20.

- “The Courage to Care” (27 minutes). A film about those who helped rescue Jews. Features interviews with Elie Wiesel, several Jews who were hidden and those who were responsible for saving lives during the Holocaust. Moving and sensitively done. Nominated for an Academy Award in 1985.

Anti-Defamation League of the B’nai B’rith.

- “Denmark ‘43” (22 minutes). A film about the successful Danish rescue of the Jews in Denmark. A present-day Danish high school teacher has his students reenact – on location – the courageous rescue in a fishing village. Excellent photography and music. (Lesson 13)

Jewish Media Service, rental fee \$20.

- “Genocide.” A feature film narrated by Orson Welles and Elizabeth Taylor. The history of the Holocaust in pictures and film. Includes comments by Simon Wiesenthal, famed Nazi hunter and founder of the Simon Wiesenthal Center. (Any lesson after Lesson 10)

Simon Wiesenthal Center.

- “The Hangman” (12 minutes). Pass out and discuss the poem, “The Hangman” by Maurice Ogden. This animated parable tells the story of the people of a town who are condemned to be hanged, one by one, by a mysterious stranger who erects an ominous gallows in the center of town. For each hanging, the remaining townspeople find a rationale – from fear, prejudice or indifference. The last survivor finds that the rope has been meant for “he who serves me the best”: the person who has failed to speak out and now finds that no one is left to speak out for him. Good companion to Martin Niemoeller’s statement in Student booklet, Reading 2C. (Lesson 2)

Jewish Media Service, rental fee \$25.

- “I Never Saw Another Butterfly” (15 minutes). Adaptation of the book of children’s drawings and poems from the Theresienstadt concentration camp. Good mood piece with sensitive music sung by a children’s choir. (Lessons 9-12 or 17 and 18)

Board of Jewish Education, New York, rental fee, \$10.

- “Joseph Schultz” (13 minutes). True story about a German soldier who, after taking part in the destruction of a small Yugoslav village, refuses to join the firing squad execution of all the men of the village. He quietly joined the victims and was shot with them. (Lesson 13)

Jewish Media Service, rental fee \$17.

- “Memorandum” (58 minutes). This film integrated several different events that occurred in 1964: a pilgrimage of survivors to Bergen-Belsen who return along with the British commanding officer of the liberation of Bergen-Belsen; the judgment day at the trial of 20 Auschwitz personnel; the opening of the play about the Auschwitz trials, “The Investigation.” Raises questions about who was responsible for the murder of the Jews, why it is important to remember “who murdered The memorandum?” and others. (Lesson 10).

Anti-Defamation League, rental fee \$30.

- “Night and Fog” (31 minutes). French film about the concentration and death camps. One of the finest documentaries made on the Holocaust; “brutally graphic” with jarring music and a darkly poetic narrative by French poet-survivor Jean Cayrol. Director Alain Resnais deliberately juxtaposed haunting scenes of the camps as they are today in bright color, with the black and white documentary footage of the 1940s. The contrast is shocking and eerie. While there is no special emphasis on Jews, it nevertheless is clearly about the murder of the Jews. (Any lesson after Lesson 10)

Films, Inc., rental fee \$55.

- “Sosua” (30minutes). A film about a community established in the Dominican Republic during the Holocaust as a haven for Jewish refugees. Contains scenes of the Evian Conference and the early days of Sosua. An unusual and unique story. (Lesson 16)

Sosua-Sol Productions, Inc., rental fee \$50.

- “Verdict for Tomorrow” (28 minutes). Analysis of the Eichmann trial in Jerusalem in 1961. Contains excerpts from the trial and commentary and narration by Lowell Thomas. (Lesson 17)

Anti-Defamation League of B’nai B’rith, rental fee \$20.

- “The Warsaw Ghetto” (51 minutes). Fine documentary of the history of the ghetto and the uprising. Narrated by a survivor of the ghetto, it documents the persecution and murder of the Jews in Warsaw. The film is compiled of Nazi photographs, propaganda pictures and other records. In contrast to the atrocities is the humanity of the narrator and the victims’ attempt to maintain human dignity. (Any lesson after Lesson 8; also Lesson 15)

Anti-Defamation League of B’nai B’rith, rental fee \$30.

HOLOCAUST EDUCATION AND MEMORIAL CENTERS

A trip to a Holocaust museum or educational center is recommended if there is one in the area. This activity should follow Lesson 10.

California

Fullerton

The Holocaust Archives: In the library of California State University. A collection of letters, documents, diaries, poetry, music and mementoes of the Nazi concentration camps and death camps. Also contains taped interviews with survivors.

Los Angeles

Martyrs Memorial for Jewish Federation-Council: Located on the twelfth floor of the Jewish Community building, 6505 Wilshire Boulevard. The official Yad Vashem memorial in Los Angeles. A dramatic museum for the purpose of memorializing the victims killed by the Nazis. The museum also contains original documents, photographs and artifacts.

Simon Wiesenthal Center for the Holocaust Studies: At Yeshiva University, 9760 West Pico Boulevard. Named after the famous Nazi hunter. The Center includes a library, commemoration hall, lecture area, multi-media complex and exhibits depicting the rise and fall of Nazism, European Jewry, leading Nazis and recent events regarding human rights denial.

San Francisco

Holocaust Library and Research Center, 601 14th Avenue. Houses a collection of some 5,000s book in various languages and a collection of documents.

Florida

Southeastern Florida Holocaust Memorial Center: Bay Vista Campus – Florida International University. Includes collections of oral histories and educational material.

Illinois

Chicago

Bernard and Rochelle Zell Holocaust Memorial, Spertus College, 612 Michigan Avenue: Museum contains artifacts, literature, photographs and an audiovisual component.

Maryland

Baltimore

Aaron H. Leibtag Resource Center in the Board of Jewish Education Building, 5800 Park Heights Avenue: Contains artifacts, documents and other resources as well as changing exhibits on the Holocaust.

Michigan

West Bloomfield

Holocaust Memorial Center, 6600 West Maple, adjacent to the Jewish Community Center: Museum and resource center includes a library, audiovisual exhibits, videotaped and audiotaped survivor testimonies, artifacts and photographs.

New York

Binghamton

The Margolis Holocaust Collection at the State University of New York, Binghamton: Contains books, documents and other materials.

Brooklyn

The Center for Holocaust Studies, 1609 Avenue J: Contains oral histories, slides, movies, diaries, letters, photographs and artifacts.

Canada

Montreal

The Montreal Holocaust Memorial, Allied Jewish Community Services' Cummings House, 5151 Cote Sainte Catherine Road: Educational resource center containing exhibit of artifacts and graphics as well as rotating exhibits and public programs. Also contains audiovisual material.